

Multiple Generations, Multiple Styles, ONE FABULOUS HOME!

Keith and Lisa became empty-nesters and wanted a different home. About that same time, Lisa's parents began expressing their feelings about maintaining the home they were living in. After further discussion, the idea of buying a home for both couples took hold. They came to realize that a resale home probably wasn't going to meet their combined needs. So, they started looking at new construction.

Lisa knew Design Basics' president Kathryn Dick, and identified a Design Basics' plan, which, with numerous modifications, closely matched their needs and wants. "We worked with Carl Cuzzo [Design Basics' lead designer] ... to come up with the final plans," Keith explained.

Stylish, natural, AND practical all describe the home's exterior. An interesting linear window theme carries across the front. The couple selected a neutral, natural stone as well as Hardiplank® cement siding for low maintenance. Natural cedar accent elements were suggested by Carl. Lisa selected the contrasting front door color, "I wanted something that popped yet was still earthy."

Modern

"Our design inside is very modern, that's my personality," Lisa said, and it's evident from the



Contemporary meets traditional in the finished lower level. Left to right: Lisa, her parents Chuck & Ellen, and her husband Keith; Photos by Renee D. Calvin Photography

moment you walk in. The swirling LED entry light fixture is stunning, as are the interior

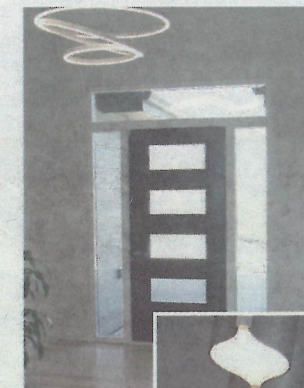


doors. "The flush base [molding] looks cool and doesn't stick out, so there's no need to dust. It's the minimal look - it's clean, a concept we carried to the door and window trim. Everything's flush; there's no exposed wood."

According to Lisa, "I wanted modern and shiny for the kitchen upper cabinets, with the base cabinets dark for contrast." The island is a contemporary waterfall design. Consistent with her minimalist preferences, Lisa specified

an in-drawer paper towel dispenser for an island drawer, keeping the paper towel roll handy, while out of sight. "As a visual 'pop' from all of the grays and whites, we selected colorful accent tilework and took it all the way to the ceiling to accentuate the ceiling height," Keith explained.

The great room is a testimony to Lisa's modern style. A contemporary fireplace is nestled into a gray-tiled accent wall that also presents the couple's large screen TV, which doubles as a framed artwork/photo display. "We wanted to carry the wide, linear look inside," Keith said. Equally impressive is the wall clock comprised of individual elements adhered to the drywall and a wall of windows out the back provides tremendous levels of natural light. Altogether, the great room makes a statement: "This home is unique!"



Contemporary LED lighting throughout, modern touches in the kitchen, discrete paper towel holder.

The owner's suite is equally memorable. "With the floating bed and floating nightstands," Lisa began, "this could have come across as a big empty room. So, I added wallpaper on one wall for interest. Double doors lead

to the couple's bathroom.

"I absolutely love my vanity sit-down space," she said.

The deep walk-in shower has a built-in seat, natural light, a stunning vertical tile inset, and no door to clean.

Multi-Generational

Lisa's parents occupy the finished lower level. With the sloping lot, her parents have their

own garage entry and their own front door for entertaining. The lower level is an interesting blend of Lisa's modern styling and her parents' more traditional preferences. Their front door is

Keith went with a dual-zone heating and air conditioning system and added a supplemental heating system just for the lower level. "That way, we can have the air conditioning on up-

said, "I like a fresh pot of coffee, but my wife hates the smell. My coffee station in the garage is just two steps from the kitchen, so I can enjoy my coffee without ruining the atmosphere."



Wallpaper adds color in the owner's suite; double doors lead to the bath.



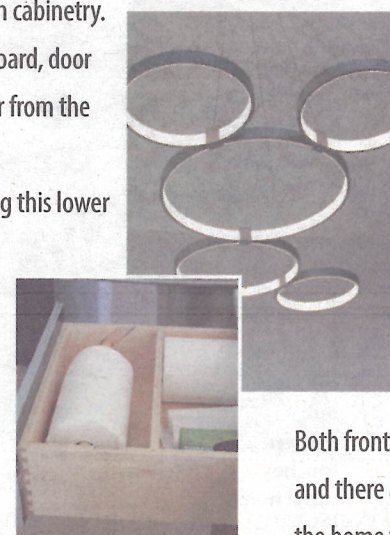
the same earthy green, but you enter an open family room/dining/kitchen area, viewing more traditional furniture and wood finish cabinetry. Still, the tile, carpeting, flush baseboard, door and window trim are all carried over from the main floor.

Lots of attention went into designing this lower level so that it "lives" optimally for Lisa's parents. Sunlight is abundant with mostly southern and western exposures. The couple rests better with separate bedrooms, which are connected by a bathroom with heated tile floor. Realizing her parents would want their space warmer than the main floor, Lisa and

stairs," Lisa said, "and my parents can be warm and comfortable."

Accessibility was a design priority throughout. Interior doors are a minimum 32-inch wide, and the bathrooms feature curb-less showers for easy entry.

Both front doors are zero-threshold, and there are no steps coming into the home from either garage. That main garage has one additional amenity that was high on Keith's list — a coffee bar! Keith



Strasser Pointe



2,210 Main | 1,533 Basement | 3,743 Total Sq Ft



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